

Andreas Tschersich

Andreas Tschersich's color photography investigates the concept of the 'urban periphery' as a global structural and aesthetic phenomenon. With a razor-sharp vision of industrialization, geography and contemporary (post)modernity, Tschersich mines urban cityscapes to unearth complicated meta-historical narratives. 'Every crack and fissure is carrying a heavy heritage' remarks an artist whose intersubjective account of landscape holds important aesthetic insight. His large format limited edition C-prints juxtapose idealized notions of 'progress' against the experience of opticality, urbanity and decay.

Andreas Tschersich was born in Biel-Bienne, Switzerland and currently lives and works in Berlin.



Peripher 1903 (Detroit)

C-Print
67" x 79"

Chloe Vallance

Influenced heavily by poetry and philosophy, **Chloe Vallance's** existentialist creative process uses the visual tension apparent in positive/negative space as a larger metaphor for current sociocultural conditions. The artist works from photographic references in colored pencil on plywood, and addresses ambiguity and ambivalence, particularly around notions of self/other, individual/collective and nature/nurture. Capturing a cultural zeitgeist in which 'human beings are both the participant and the spectator,' the works symbolically articulate contemporary collective spatiotemporal longings.

Chloe Vallance was born in Melbourne, Australia, where she currently lives and works.



Between a Distant Land and her Silence

Oil & Mixed Media on Board
12" x 24"